

# DICSEP 5

THE FIFTH DUBROVNIK CONFERENCE  
ON THE SANKRIT EPICS AND PURĀṆAS

## Second Circular



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AUGUST 11-16, 2008 • DUBROVNIK, CROATIA



FIFTH DUBROVNIK  
INTERNATIONAL CONFERENCE  
ON THE SANSKRIT EPICS AND PURĀṆAS  
(DICSEP 5)  
August 11-16, 2008  
DUBROVNIK, CROATIA

SECOND CIRCULAR

The Fifth Dubrovnik International Conference on the Sanskrit Epics and Purāṇas will discuss, as the previous conferences, many aspects of contemporary research on the Sanskrit epics and Purāṇas: critical editing of texts, composition, literary techniques, history of texts, chronology, intertextuality, historical context, religious and mythological contents, relationship of texts to the earlier Vedic and later Tantric texts, the contemporary importance of this tradition, etc. The special theme of the 2008 conference will be: “Exchanges between epic and Puranic traditions and non-Brahmanical texts and traditions”. The proceedings of the DICSEP are edited by the International Editorial Committee and published by the Croatian Academy of Sciences and Arts.

**THEME OF THE 2008 CONFERENCE**

1. *Exchanges between epic and Purāṇic traditions and non-Brahmanical texts and traditions*
2. *Current work and research on the epics and Purāṇas*

**TIME-TABLE**

The work of the conference will be organized in sessions for the presentation of papers and in workshops on related topics. The organizers will make efforts to ensure that there will be no parallel sections in order to encourage the fullest participation.

The conference is planned to open on the morning of Monday, August 11, 2008, and to close on Saturday evening August 16. Participants should plan to arrive by the evening of Sunday, August 10, and the departure should be planned not earlier than for the following Sunday, August 17.

The working time of the conference is planned from 9am to 1 pm and from 5pm to 7pm, with breaks for coffee on every day except the excursion day.

The expected total time for presentation of a paper will be 40 minutes: 30 minutes for the paper and 10 minutes for discussion.

During the conference two business meetings of the International Organizing Board will be held over afternoon tea or early evening drinks.

## REGISTRATION

The registration fee (covering administration costs, mailing costs, programme printing costs and coffee at the conference) is:

- after April 1, 2008..... 150 EUR

Registration fee can be paid:

### direct (by money order) to the Zagreb bank:

for Hrvatsko filozofsko društvo / Croatian Philosophical Society,

DICSEP (the matrix No, if asked for, is: 3251594)

Filozofski fakultet / Faculty of Philosophy

Ivana Lučića 3, 10 000 Zagreb, Croatia

(official address)

IBAN: HR4423600001101509268

SWIFT-CODE: ZABHR2X

ZAGREBAČKA BANKA

Trg bana Josipa Jelačića 10

10 000 Zagreb

### or by cheque to:

Hrvatsko filozofsko društvo / Croatian Philosophical Society

(for Dubrovnik International Conference on the Sanskrit Epics and Purāṇas)

Krčka 1, 10 000 Zagreb, Croatia (address of the administrative unit)

Information about payment, the filled Registration Form and any other communications about registration, cancellation or alteration, should be sent to Mrs. Klara Gönc-Moačanin or Professor Mislav Ježić (addresses below).

## PARTICIPANTS, PAPERS AND WORKSHOPS

The participants who confirmed their participation and the titles of their papers:

**Bailey Greg** (Melbourne): *A Probe for Economic Data in the Mārkaṇḍeyasamāsaparvan of the Mahābhārata*

**Bandhopadhyay, Dhirendranath** (Kolkata): *The Sanskrit Purāṇic Cosmology in the Light of Ancient Indian Scientific Tradition vis-à-vis Modern Scientific Cosmology*

**Bhattacharya, Reeta** (Kolkata): *Grammatical Excellence in the Viṣṇudharmottarapurāṇa*

- Banerjee, Mahabendu** (Kolkata): *Purāṇic Source of the Opening Verse of the Gītāgovinda*
- Bhowmik, Anasuya** (Kolkata): *Rāma Episode in an Unpublished Purāṇa Manuscript*
- Bonisoli Alquati, Anna** (Torino): *Did Kālidāsa Write Another Ramāyaṇa? An analysis of Rāma's story within Kālidāsa's Raghuvamśa.*
- Brinkhaus, Horst** (Kiel): *Cosmogony in the Transition from Epic to Purāṇic literature*
- Brodbeck, Simon** (London): *Janamejaya's Big Brother: New light on the Mahābhārata's frame story*
- Bronkhorst, Johannes** (Lausanne): *Aśrāmas, Agrahāras and Monasteries*
- Dejenne, Nicolas** (Pondicherry): *Jaina Versions of Paraśurāma's Story*
- Feller, Danielle** (Lausanne): *The Story of Princess Mādhavī in Mahābhārata 1. 82-85 and 5.104-121*
- Fitzgerald, James** (Providence RI): *How and Why India's Ancient Bhārata Became «Great»?*
- Gitomer, David** (Chicago): *The Bhīṣma Cosmography Reconsidered*
- Gönc Moaçanin, Klara** (Zagreb): *Nalopakhyaṇa seen through spectacles of Kāvya*
- Hellwig, Oliver** (Berlin): *A Computational Approach to the Text History of the Rāmāyaṇa*
- Hiltebeitel, Alfred** (Washington D.C.): *The Archetypal Designs of the Two Sanskrit Epics: Similarities and Implications*
- Ježić, Mislav** (Zagreb): *Rāmāyaṇa and the Dasarathajātaka*
- Kulikov, Leonid** (Leiden): *The System of Sanskrit Reciprocal Pronouns in the Epics, Dharmasāstras and Arthasāstra: Is there any opposition between anyonyam and paras-param?*
- Lidova, Natalia** (Moskva): *Symbolism of Mount Meru (in Epic, Buddhist and Jain sources)*
- Malinar, Angelika** (London): *Yoga in the Bhagavadgītā: Intra- and intertextual considerations*
- McComas Taylor** (Canberra): *“Like the Gaṅgā among rivers”: How textual strategies enable the Bhāgavatapurāṇa to function as “true” discourse*
- Olivelle, Patrick** (Austin, TX): *The Epics in Śvaghoṣa's Buddhacarita*
- Pontillo, Tiziana** (Cagliari): *Drona and Bhīṣma as Borderline Cases of Pupils and Masters in the Brahmanical Systematization: Some other traces of the Vṛātya tradition in the Mahābhārata*

**Reich, Tamar** (Indiana PA): *The Ādi Parvan and the Last Five (or Four) Parvans of the Mahābhārata: What can these textual units - enclosing and in a certain sense framing the Mahābhārata - tell us about the Mahābhārata's peculiar textual dynamic mode of cohesion?* (Five or Four: depending on the inclusion of the *Āsvamedhika*)

**Rosella, Daniela** (Milano): *Ill Fated and «Horrid» Women in Indian Epics: Counter-archetypes of Femininity*

**Rukmani, T. S.** (Montreal): *Reconciliation of Mukti for Śiśupāla and Others in the Bhāgavata Purāṇa: A critique*

**Sellmer, Sven** (Poznan): *Aspects of the Mind in the Mahābhārata*

**Söhnen-Thieme, Renate** (London / Tübingen): *The Use of Structural Narrative Devices in the Composition of the Bhāgavatapurāṇa*

**Sudyka, Lidia** (Krakow): *The Image of Sītā in the Bhāṭṭikāvya*

**Szczurek, Przemyslaw** (Wroclaw): *How did Mādri die? A few remarks on sahaḡamana in the Mahābhārata*

**Thomas, Lynn** (Southampton): *Kalkin's Turning of the Wheel: time, king and yuga in the Mahābhārata*

**Valpey, Kenneth** (Hong Kong): *Precept, Practice and Persuasion: Truth and heresy in the Viṣṇupurāṇa*

**Vassilkov Yaroslav** (Sankt Peterburg): *The Mahābhārata and Non-Vedic Aryan Traditions*

**Vielle, Christophe** (Louvain-La-Neuve): *How did Paraśurāma come to raise Kerala: From epic to regional purāṇas in the light of kāvyas and royal inscriptions*

**Wulff Alonso, Fernando**: *Greek sources in the Mahābhārata*

### Workshops:

1. **de Clercq, Eva - Koskikallio, Petteri**: *Exchanges Between Hindu and Jain Harivaṃśas: New dimensions from Jain epic and narrative sources*

2. **Fitzgerald, James - Malinar, Angelika**: *Workshop on the Development of the Mahābhārata*

### We shall have some participants without a paper:

Mary Brockington, John Brockington, Peter Schreiner, Irma Piovano, Micaela Soar, Barois Christelle, Yukiko Ueki, Moriz Schuepbach, Shim Jaekvan, YoungGil Park, Paek Dosu, Joydeep Bagchi ...

There will be students from some universities (Zagreb, Zürich...) attending the conference.

The final time-table with the abstracts will be sent to all the participants by e-mail in advance and at the conference they will receive the printed booklet.

### INTERNATIONAL ORGANIZING BOARD

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**CO-ORGANIZERS**

**Department of Indology and Far Eastern Studies, Faculty of Philosophy, Zagreb University**

**Croatian Philosophical Society, Zagreb**

**Inter-University Centre, Dubrovnik**

**International Centre for Croatian Universities, Dubrovnik**

**TRAVEL**

Dubrovnik can be reached by air via Zagreb, by sea from Split or Rijeka in Croatia or from Bari in Italy, and by land - by bus or car - along the Croatian coast. There is a highway from Zagreb to Split, and beyond this it is under construction.



## ACCOMODATION

We hope that you all did book your accomodation so far. If you did not, please do it as soon as possible. You can book accomodation in the following ways:

- A. From the Gulliver Travel agency. The contact person in the agency is:

**Jelena Vuletić**

Gulliver Travel  
Private Accommodation Department  
Obala Stjepana Radića 32  
HR-20000 Dubrovnik, Croatia  
tel: +385 (0) 20 410 881  
mail: jelena.vuletic@gulliver.hr  
web: www.gulliver.hr

- B. It is also possible to apply for booking a hotel room trough the [www.adriatica.net](http://www.adriatica.net) on Internet.
- C. It is possible to book a room directly in a hotel trough Internet (Hotels Excelsior, Argentina, Imperial, Bellevue, Lero, Petka, Neptun, etc.).
- D. There is a dormitory in the Inter-University Centre itself. The contact person is:

**Vlaho Bruer**

Manager  
Dormitorij d.o.o.  
University of Zagreb  
Don Frana Bulica 4  
20000 Dubrovnik, Croatia  
tel/fax: + 385 20 326 320  
mail: dormitorij@caas.unizg.hr

The requests to the IUC dormitory (belonging to the Zagreb University) can be sent to the address:

**DORMITORIJ d.o.o.**

Don Frana Bulića 4  
20000 DUBROVNIK, Croatia  
tel: + 385 (0)20 326320  
fax:+ 385 (0)20 326320  
dormitorij@ caas.unizg.hr

E. Another possibility is to look for the apartments in the IUC through the

**Centre for Advanced Academic Studies (CAAS)**

Don Frana Bulica 4  
20000 DUBROVNIK, Croatia  
Tel. +385 (0)20 326300  
Fax. +385 (0)20 326390  
office@caas.unizg.hr

WHATEVER WAY YOU CHOOSE FOR BOOKING A SUITABLE ACCOMODATION, PLEASE, TAKE INTO ACCOUNT THAT DUBROVNIK WILL BE A VERY DEMANDED DESTINATION IN AUGUST 2008. THE EARLIER YOU MAKE DECISION AND BOOK, THE BETTER.

**CONFERENCE VENUE**

The conference will take place at the Inter-University Centre, Don Frane Bulića 4, HR-20000 Dubrovnik, Croatia.

tel +385 20 413 626, fax +385 20 413 628  
e-mail: iuc@iuc.hr

**EXCURSION AND SOCIAL PROGRAMME**

During the conference a boat trip (including lunch) to the city of Cavtat and to the small island of St. Peter is planned for August 15.

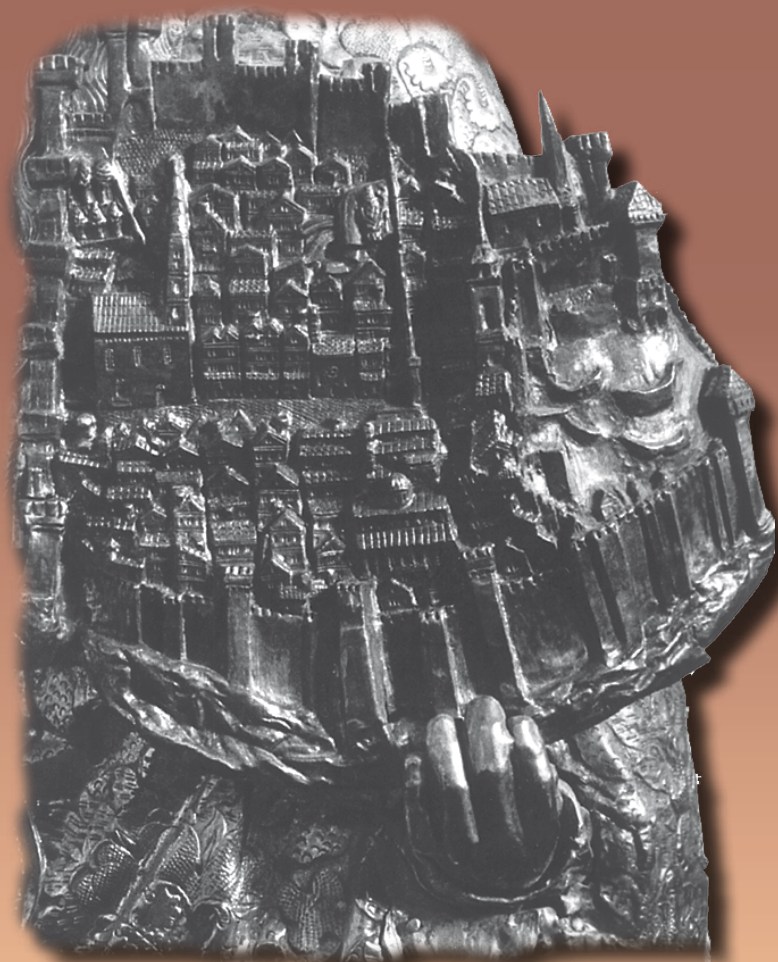
A guided tour of the city will be organized for all interested participants and accompanying persons.

In the period of the Conference there will be the high season of the Dubrovnik Summer Festival with many concerts and theatre performances in the evening. The interested participants should profit from the opportunity.

## REGISTRATION FORM

(To be sent to the Croatian Local Committee which will forward it to the members of the International Organizing Board)

|   |            |    |  |
|---|------------|----|--|
| Name  |            |    |  |
| Permanent address   |            |    |  |
| Telephone   |            |    |  |
| Fax   |            |    |  |
| E-mail  |            |    |  |
| Any temporary address to which you would like the mail to be sent before the conference:              |            |    |  |
|   |            |    |  |
| Please, register me for the DICSEP 2008 conference  | YES        | NO |  |
| Please, retain my name on your mailing list   | YES        | NO |  |
| I have sent the conference registration fee of _____  |            |    |  |
| to the Croatian Philosophical Society by means of _____   |            |    |  |
| I will ask the Gulliver Travel agency to arrange accomodation for me                                  | YES        | NO |  |
| I wil book a SINGLE DOUBLE (SINGLE USE / DOUBLE USE) room in the IUC Dormitory                        | YES        | NO |  |
| I will make my own arrangements about accomodation  | YES        | NO |  |
| I will inform the conference organizers of the dates and time of my arrival and departure when known. |            |    |  |
| Date:   | Signature: |    |  |
| _____   | _____      |    |  |



*Non bene pro toto libertas venditur auro*